Arts in the Community Project Descriptions

Funding Round III, FY 00-01 & 01-02

In May 2002, the Office of Cultural Affairs awarded twenty-four grants for a total of \$228,800 to applicants. The grantees are:

Council District 1

1. Centro Alameda, Inc., Secret City, \$5,000.

The Alameda's Museo Americano will present an outdoor banner project, which will utilize pole banners downtown for the display of photo-based art banners created by San Antonio native, Juan Miguel Ramos. The public art banner project, in partnership with Friends of Milam Park and Sala Diaz, will be on view downtown during Fotoseptiembre in September 2002.

2. Firelight Players, Southtown Opening Nights with Firelight, \$5,000.

Firelight Players will offer tickets to selected opening performances of the professional mainstage season to Southtown residents free of charge, opening theatre arts access to new patrons, and fostering a sense of community through special events for the residents in partnership with the King William Association, Layaca and Baja King William residents.

3. Gemini Ink, The Rainbow Writings, \$5,000.

Gemini Ink will create a series of writing workshops that give children and their parents/caregivers the opportunity to relate their experiences with losing a loved one. The six-month project will be coordinated in conjunction with the Children's Bereavement Center.

4. San Antonio Dance Umbrella, San Antonio Dances!, \$11,500.

The San Antonio Dances Umbrella's *SA Dances!*, in partnership with multiple dance organizations, will complement existing area programs, to host informal and formal showcase venues, distribute informational brochures of local dance events, host low cost/free workshops and master classes, promote scholarship auditions for further instruction to lower income families, and introduce local organizations and the public to under-utilized facilities and programs.

Council District 2

5. Arts San Antonio, Kaleidoscope of the Arts, \$6,500.

In collaboration with the Girl Scouts, *Kaleidoscope of the Arts*, a comprehensive two-year multifaceted program, will provide girls after school creative arts activities, Saturday art programs, a two-week summer day camp, a community public performance, and two neighborhood children's art exhibits.

6. Carver Development Board, Carver School for Visual and Performing Arts, \$9,500.

Through the Carver School of Visual and Performing Arts, youth, adults, and the community at large will have the opportunity to work with professional artists to develop skills for creative self-expression that is accessible (in cost, location, and time) to be offered after school, Saturdays, and during the summer.

7. Young Women's Christian Association (YWCA), Arts in Focus, \$5,000.

The YWCA, in partnership with four artists, Sam Houston High School, and Sterling Bank, will direct low-income at-risk youth in musical dramatic productions. Youth, 10 to 15 years old and living in the Sam Houston High School or its middle and elementary feeder schools surrounding area will perform one full-length musical drama production each year as well as several smaller-scale productions.

Council District 3

8. American Indians in Texas, Los Matachins de las Misiones de San Antonio, \$15,000.

American Indians in Texas will bring Matachin Dance back to the San Antonio missions, in collaboration with the Tap Pilam Coahuiltecan Indian community and old Spanish Mission Archdiocese, JOVEN, and the Mexico-North Research Network. The collaborative will enhance the cultural life of the neighborhoods around the San Antonio missions today and complement the cultural tourism programs being developed by other organizations.

9. Cactus Pear Music Festival, Free Summer Community Chamber Music Concerts, \$10,000.

Cactus Pear Music Festival will perform for two seasons, five free community concerts each season. Each session will include three young people's concerts, one Sunday afternoon family matinee, and one free concert for senior citizens

Council District 4

10. JOVEN, Nuestra Historia Art Program, \$11,000.

JOVEN, in collaboration with SAY Si, the American Indians in Texas-Spanish Colonial Missions (AIT-SCM) and BZ Design, will create an ethno-historical art program, *Nuestra Historia*, for the Harlandale Community. Youth between the ages of 4-17 of Hispanic descent will benefit from the combined study of cultural history with artistic instruction to create an ethno-historical study of the important heritage sites in the Southside.

11. Palo Alto College, The Noble Horse, \$5,000.

Palo Alto College sculpture students will partner with students from JOVEN, Blessed Sacrament Academy, and an artist-in-residence, in a multi-faceted, community-based public art project. This unique endeavor will provide mentorship for area at-risk youth, create three life-size rocking horses to be exhibited in various community events during Fiesta, and develop self-esteem and confidence for college students.

12. Palo Alto College, Youth Mariachi Music Festival, \$5,000.

Palo Alto College will coordinate and host a day-long workshop featuring a visiting musical artist, singer or instrumentalist to offer sessions in mariachi musical instruction. Youth from Irving Middle School, Lanier High School, and Palo Alto College from their respective mariachi programs will participate and perform in a musical concert in the Fall at the Palo Alto College Performing Arts Theater.

Council District 5

13. Arts San Antonio, Creative Thursdays at Avenida, \$14,000.

In collaboration with the Girl Scouts, *Creative Thursdays* will provide creative opportunities for girls at the Avenida Guadalupe Girl Scout Center in a continuing program of weekly Art Teach workshops. Girls will participate in the full range of art disciplines including dance, literature, music, theatre, creative writing, and visual arts.

14. Esperanza Peace and Justice Center, Arte es Vida, \$5,000.

Arte es Vida will bring elders and other artists of color to share their oral histories, traditions, and values and the role of the arts in their lives. Nuestras Sabias (elderly wise women artists) will perform and participate in dialogues facilitated by scholars and community leaders; participants, with assistance from animadora (facilitators), will keep journals and relate personal stories; and youth interns will use media and computer equipment for documentation. The arts-based civic dialogue will strengthen families, build neighborhoods, and build self-confidence.

15. Our Lady of the Lake University, *Poets at the Lake Poetry Festival*, \$6,000.

Our Lady of the Lake University will host the Poets at the Lake Poetry Festival, a four-day series of literary events with a focus on Latino poets and literary figures. In partnership with the Calderón Boys and Girls Club and Our Lady of Guadalupe parish communities, the festival will provide exposure of the literary contributions of minorities to the arts and humanities. The goals are: 1) to foster appreciation of the literary arts in giving voice to the Latino and minority experience; and 2) to engender in the community a culture that values books and reading.

Council District 6

16. Opera Guild of San Antonio, Opera in the Schools, \$12,000.

The Opera Guild will bring to students of Edgewood Independent School District (EISD) and Edgewood Academy (Arts Magnet School) multiple arts training; opera is a "supreme musical arts" entity in that it involves many arts disciplines (literary, history, music, dance, theatre, composition in both literature and music, the construction of sets, costume design & making, lighting, audio/visual technology, and even computer programming). The weekly program will be a comprehensive learning experience, which will incorporate the TEKS standards of learning.

17. Alamo Children's Advocacy, The Healing Arts, \$14,000*.

The Alamo Children's Advocacy Center will provide children at the Benitia Family Center who have been abused the opportunity to derive the known healing benefits of participating in the arts. The project will use the visual, performing and literary arts, in conjunction with other services, to promote healing and prevent subsequent unhealthy behavior among children who have suffered trauma

Council District 7

18. ASKEW Design Studio for Urban Youth, csf tile, 11c, *Marking Time: The Deco District Historical Markers*, \$10,000.

ASKEW Design Studio for Urban Youth, csf tile, 11c with Thomas Jefferson High School art students will produce double-sided mosaic tiled signs that will visually enhance the Deco District along Fredericksburg Road. The eight-month program will involve an apprentice program consisting of historical research, workshops, and design competition.

19. The Urban - 15 Group, The Drum/Dance After School Program, \$11,000.

The Urban – 15 Group *Drum/Dance After School Program* is a free year-round school program for children residing in the area surrounding the URBAN-15 Studio. The neighborhood-focused project will be implemented at Woodlawn Elementary, Little Flower Catholic School, Beacon Hill Elementary, St. Paul Catholic School, and Rogers Elementary.

Council District 8

20. Positive Beginnings, Inc., *Youth Develop Vision and Direction*, \$12,000.

Positive Beginnings will provide dynamic, interactive and varied arts and cultural programming afterschool and during the summer for children ages 5-15 living in the SAHA Charles Andrews Apartments. Students will interact directly with art instructors, create original works for exhibitions and performances, and visit local museums and galleries.

Council District 9

21. Coppini Academy of Fine Arts, Casting a Big Shadow, \$9,400.

The Coppini Academy of Fine Arts will cast into bronze twenty-five original plaster makettes by historically significant San Antonio sculptor, Pompeo Coppini. These makettes are currently in plaster form and casting them will preserve the pieces in the more permanent medium of bronze. Upon completion of the casting, the academy will hold an exhibition of these works that have never been available to the public since Coppini's death in 1957.

22. Dragonfire Hot Glass Studio, The Phoenix Project, \$7,000.

Dragonfire's *Phoenix Project* will introduce a new generation of artists to the ancient and elegant medium of glass. Throughout an intensive two-month program at Dragonfire Hot Glass Studio, young craftsmen, selected from among the North East Independent School District's fine art students, will create a glass sculpture for public display sharing their appreciation of glass with the community at large.

23. Judson Montessori School, San Antonio Young Writers' Experience, \$8,400.

In collaboration with the Reagan Public Library and the Cross Timber neighborhood, the Judson Montessori School will sponsor an artist in residence to facilitate poetry writing and visual arts experiences for PreK – 12 youth and their parents. The results will include development of *SAYWE* as an organization; publication of two anthologies of poetry; a reader's theatre production of participant works; and visiting poet readings.

Council District 10

24. Arts San Antonio, The Missoula Project, \$14,000.

Arts San Antonio will provide the Missoula Children's Theatre weeklong residency at the Girl Scout headquarters and present the program, for the first time in ten years, in the North Central corridor. The theatrical program will be open to all children ages 4-18 (Girl Scouts are 5-17) to learn and perform under the guidance of professional equity actors. Arts San Antonio will offer monthly Saturday morning arts workshops to the members of the Girl Scout troops.

25. Dragonfire Hot Glass Studio, The Phoenix Project, \$6,500.

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